

9-16-2019

Iowa State Daily (September 16, 2019)

Iowa State Daily

Follow this and additional works at: https://lib.dr.iastate.edu/iowastatedaily_2019-09

Recommended Citation

Iowa State Daily, "Iowa State Daily (September 16, 2019)" (2019). *Iowa State Daily, September 2019*. 12.
https://lib.dr.iastate.edu/iowastatedaily_2019-09/12

This Book is brought to you for free and open access by the Iowa State Daily, 2019 at Iowa State University Digital Repository. It has been accepted for inclusion in Iowa State Daily, September 2019 by an authorized administrator of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.

Latinx Heritage Month

Cultural events kick off on campus

BY LOGAN.METZGER
[@iowastatedaily.com](#)

A cultural heritage month is a time to recognize a certain group and celebrate their contributions, and from Sept. 15 to Oct. 15 it is National Latinx Heritage Month. This heritage month is a 30-day period to celebrate Hispanic/Latino culture and create community, with many events happening at Iowa State.

“This month is important because it is a platform for us to talk about what we bring with us and to dispel some myths,” said Diana Sloan, program director for Hispanic/

Latino Affairs for the Office of Diversity and Inclusion. “This is when we can discuss or remind the people of our communities that Latinos throughout history have brought a wealth of contributions to society and that Latinos today continue to work hard and make this country great. We are not here as criminals or as people that other people should be afraid of.”

Each year, Americans observe National Hispanic Heritage Month from Sept. 15 to Oct. 15 by celebrating the histories, cultures and contributions of American citizens whose ancestors came from Spain, Mexico, the Caribbean and Central and South America.

The observation started in 1968 as Hispanic Heritage Week under President Lyndon Johnson and was expanded by President Ronald Reagan in 1988 to cover a 30-day period starting on Sept. 15 and ending on Oct. 15. It was enacted into law on Aug. 17, 1988, on the approval of

Public Law 100-402.

The day of Sept. 15 is significant because it is the anniversary of independence for the Latin American countries Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. In addition, Mexico and Chile celebrate their independence days on Sept. 16 and Sept. 18, respectively.

“Latinx Heritage Month is an opportunity to celebrate the achievements, history and progression of the Latinx community,” said Jalen Shell, coordinator of multicultural programming and academic program for excellence for Multicultural Student Affairs. “The purpose of the celebratory month is to recognize the contributions and vital presence of both Hispanic and Latino Americans to the United States and to observe their native heritage and contributing culture.”

Sloan said that even though the event

➤➤ **HERITAGE** Pg8

DESIGN BY BROOKLYN WILLIAMS AND MARIA ALBERS

National Latinx Heritage Month is recognized from Sept. 15 to Oct. 15. Iowa State offers many events throughout the month to celebrate and recognize Hispanic/Latino culture.

Cy-Hawk game spikes citations in Ames

BY AMBER.MOHMAND
[@iowastatedaily.com](#)

The Iowa State-Iowa football game showed a high spike in citations compared to other games.

The Cy-Hawk game is one of the most popular games of the football season in Iowa, with the long lasting rivalry for the Cy-Hawk trophy bringing in a large crowd every year.

Visitors from all around the state make sure to get the game’s ticket as soon as they see it, as they feel it is one of the most important games to see.

As students, families and community members from Ames and Iowa City gathered this year, law enforcement also gathered help from around the state.

“The Iowa-Iowa State Game is usually the busiest game of the season for us, so we do typically see a spike in numbers,” said Anthony Greiter, community outreach specialist for Iowa State University Police Department. “We have more officers working and we bring officers really in around the state.”

Iowa State University Police Department tweeted their final game day statistics, which included 52 citations in total — one citation being issued for the unlawful use of a license and 51 of them being for possession of alcohol under the legal age. There were 39 arrests also made on game day.

Final game day stats, according to the Iowa State Police Department’s Twitter on Sept. 15:

- 52 citations
- 31 arrests
- 10 arrests above .20 BAC
- 148 first aid calls

“The numbers are bound to be a little bit higher; I think one of the things that really impacted [the statistics for] game day yesterday was the length of the day,” Greiter said. “So the lots opened extremely early — at 5 a.m., which is 10 hours before kick-off, four hours earlier than we would normally open the parking lot and then in addition to that, the game was extended by what — maybe three hours because of weather.”

In comparison, the Iowa State versus University of Northern Iowa

home football game had a result of 39 citations, with two of them issued for unlawful use of license and 37 citations issued for possession of alcohol under the legal age. On that game day, 11 arrests were made.

Final game day stats, according to the Iowa State Police Department’s Twitter on Sept. 1:

- 39 citations
- 8 arrests
- 0 arrests above .20 BAC
- 79 first aid calls

Greiter said the Iowa State University Police Department readjusted the layout of the officers distributed around Ames to accommodate the Iowa State versus University of Iowa game.

The Ames Police Department, Story County Sheriff and Jail departments, Nevada Police Department and Marshalltown Police departments as well as other departments were also contacted to help manage the game day safety.

“Our goal is safety, and so that is our focus all the time,” Greiter said. “When we are out writing possession



CAITLIN YAMADA/ IOWA STATE DAILY

The ISUPD was scattered throughout the crowd during the GameDay broadcast and tailgate fields during the Iowa vs. Iowa State football game.

of alcohol under the legal age citations, people think that we do that for a number of reasons.”

The partnership with the other police departments is for all home football games. For the citations, Greiter said people may have a different idea on why the officers issued them.

“Some people speculate that we are making money off of it, which is

false. Some people speculate that we think it’s a lot of fun — which is false,” Greiter said. “Some people think that we are doing it just to ruin the day or ruin the fun or ruin the party and that’s false [...] The reason that we do it is because we recognize that if we have an impact early on in the day or early on in the drinking we often-times reduce the risk that follows from excessive drinking.”

CALENDAR

9.16.19

Woodshop Orientation, *Workspace, Memorial Union at 6 p.m.* Learn the fundamentals of woodworking equipment while creating a tool carrier. Leave class with knowledge of proper machinery use, and, most importantly, woodshop safety. Students may purchase the toolbox for \$6 after class or we will use them for our Art Mart fundraiser. The orientation is required in order to use the woodshop on your own.

Lecture: My Battle with Mental Illness, *Great Hall, Memorial Union at 7 p.m.* “My Battle with Mental Illness: Finding Hope in the Midst of Suffering” Jake Sullivan. Sullivan played basketball at Iowa State (2000-04), silently battling depression and obsessive compulsive disorder in the midst of his athletic and academic accomplishments. He will speak about the steps he took to navigate his challenges with mental illness and the importance of recognizing that mental illness can affect anyone.

POLICE BLOTTER

9.15.19

Nicholas Christopher Durand, age 30, of 333 E Grand Ave. - Des Moines, Iowa, was arrested and charged with operating while intoxicated at 1800 East 13 Street (reported at 12:23 a.m.).

Da’zhawn Dymareiya Davis, age 26, of 4200 Maricopa Dr. - Ames, Iowa, was arrested and charged with public intoxication at 3800 Mortensen Road (reported at 12:19 p.m.).

Colton Taylor Soule, age 24, of 3500 Grand Ave. - Ames, Iowa, was arrested and charged with public intoxication at 515 Douglas Avenue (reported at 12:52 p.m.).

Sergio Ivan Osornio, age 21, of 2315 Olive St. - Cedar Falls, Iowa, was arrested and charged with public intoxication at 1105 4 Avenue North (reported at 1:32 a.m.).

Karlie Ann Koonce, age 25, of 1109 G Ave - Grundy Center, Iowa, was arrested and charged with public intoxication at 100 Block Welch Avenue (reported at 12:46 a.m.).

James Robert McCaslen, age 39, of 939 Tylerton Cir. - Grayslake, Iowa, was arrested and charged with public intoxication at 1320 Dickinson Avenue (reported at 1:59 a.m.).

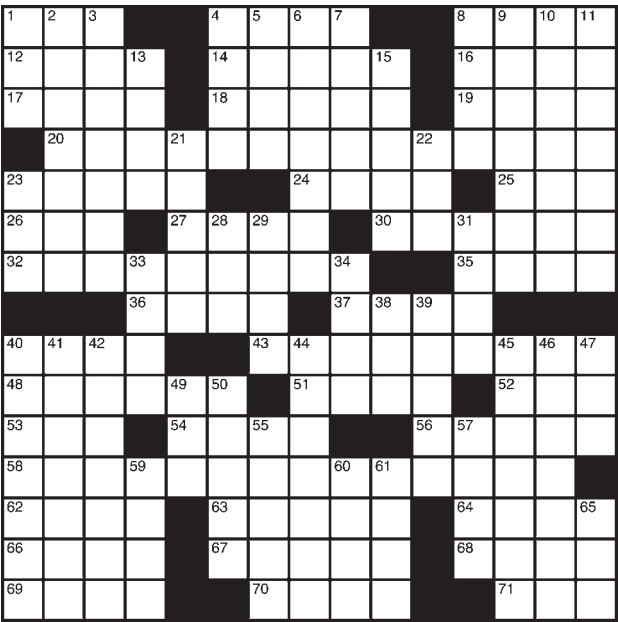
Joshua James Cougill, age 31, of 15106 Kelly Dr. - Smithville, Missouri, was arrested and charged with public intoxication at 2400 Chamberlain Street (reported at 2:53 a.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

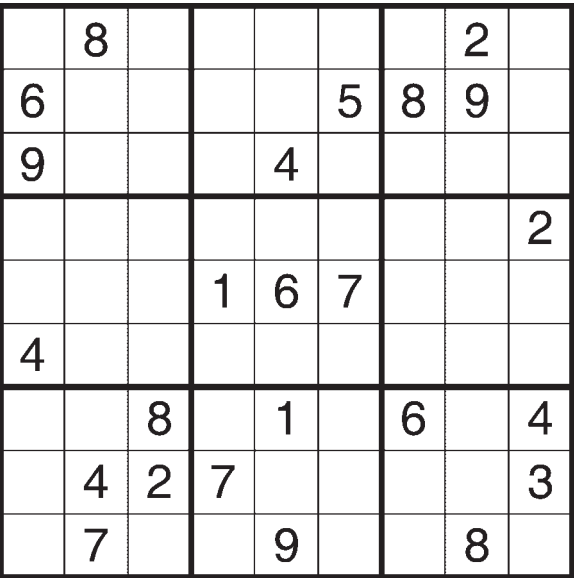
Crossword



- 18 Snicker
- 19 Ostrich cousin
- 20 Put on trial, in the military
- 23 Forrest Gump’s Army friend
- 24 “Nifty!”
- 25 Chowd down
- 26 One of the Gulf States: Abbr.
- 27 Springsteen’s “__ to Run”
- 30 One who hems but doesn’t haw?
- 32 Fruity loaf
- 35 Séance sounds
- 36 Even-steven
- 37 Indian prince
- 40 “Nerts!”
- 43 Caption under a monkey covering its eyes
- 48 Casual comment
- 51 __ helmet: safari wear
- 52 “__ Yankee Doodle ...”
- 53 Sleeve filler
- 54 Broadcasts
- 56 Parachute fabric
- 58 End dramatically
- 62 Catches some rays
- 63 Freeze over
- 64 Committed perjury
- 66 “Miss __ Regrets”: Porter song
- 67 Perform brilliantly
- 68 Long-tailed 8-Across
- 69 Approach
- 70 Sinusitis docs
- 71 Darn or baste

- 4 Light bulb unit
- 5 Utah city
- 6 One-named Barbadian singer
- 7 Brand that “Nothing runs like”
- 8 British pianist Hess
- 9 “C’est magnifique!”
- 10 “Rock-a-bye baby” spot
- 11 Painful-looking soccer shots
- 13 Puny pencil
- 15 Tuned to, as a radio dial
- 21 Synagogue leader
- 22 Call __ day
- 23 Defective
- 28 Miner’s discovery
- 29 Wine shop section
- 31 “Dies __”: hymn
- 33 Jones of jazz
- 34 Half of sechs
- 38 Colony crawler
- 39 Sloop in a Beach Boys hit
- 40 Seems to last forever
- 41 Require to detour
- 42 Strong-smelling cleaner
- 44 Oscar-winning “Casablanca” co-screenwriter Julius or Philip
- 45 Lithuania’s capital
- 46 Comic Coca who worked with Sid Caesar
- 47 PC-to-PC system
- 49 Wharf rodent
- 50 Fuzzy green fruits
- 55 Wealthy, in France
- 57 Southern pronoun
- 59 U.S. ally in WWII
- 60 Follow the game?
- 61 “Planet of the __”
- 65 Margery of nursery rhymes

Sudoku by the Mephram Group



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY

© Copyright 2019 Iowa State Daily Publication Board
General Information: The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students.

Annelise Wells
Editor in chief
Alexander Gray
Managing editor of digital content
Madelyn Ostendorf
Managing editor of print content
Jake Webster
News editor of state and national politics

Jacob Smith
News editor of local and campus politics
Logan Metzger
News editor of diversity
Sage Smith
News editor of academics
Amber Mohmand
Student life editor
Noah Rohlfing
Sports editor

Zane Douglas
Assistant sports editor
Matt Belinson
Assistant sports editor
Mia Wang
Visuals editor
Caitlin Yamada
Visuals editor
Christian Simmons
Assistant digital editor

Grant Tetmeyer
Social media editor
Emily Pollock
Copy chief
Victoria Reyna-Rodriguez
Voices editor
Trevor Babcock
Limelight editor
Melanie De Anda
Opinion editor
Sierra Hoeger
Lifestyle editor

Main Office 294-4120
Retail Advertising 294-2403
Newsroom 294-2003
Editor 284-5688

FEATURE PHOTO



CAITLIN YAMADA/ IOWA STATE DAILY

» Little Cyclone
People of all ages attended the Iowa vs Iowa State game over the weekend. After two rain delays, Iowa State lost 18-17.

IOWA STATE DAILY BUSINESS DIRECTORY

Jackson Cleaning Service
Call us at 231-3649

- Residential Cleaning
 - Getting Your Home Ready For the Market
 - RENTALS: Guaranteed Your Rental Deposit Back!
 - Windows
 - Deep Cleaning
 - Sorority& Fraternity
- References • Insured & Bonded • 27 Years Experience • Gift Cards Available



IOWA STATE DAILY

Iowa State players Paul Shirley (45) and Jake Sullivan show emotion after the 58–57 Iowa State upset loss to Hampton on March 15, 2001.

A former Iowa State player's silent battle

Jake Sullivan to give personal lecture on mental illness

BY JAKE.WEBSTER
@iowastatedaily.com

Mental illness can affect all people, regardless of the position they hold or what point of their life they are in.

Former Cyclone basketball player Jake Sullivan will speak about his “battle with mental illness” 7 p.m. Monday in the South Ballroom of the Memorial Union.

Sullivan played basketball at Iowa State for four years, from 2000 to 2004, and was a three-time All-Big 12 selection, three-time Academic All-American and was voted to the Iowa State All-Century Team. Sullivan was also the top free-throw shooter in Iowa State and Big 12 Conference history, with 89.6 percent accuracy from the line.

During his time racking up achievements for basketball at Iowa State, though, Sullivan dealt with mental illness. Sullivan silently battled depression and obsessive compulsive disorder. During his lecture, Sullivan will discuss the “steps he took to navigate his challenges with mental illness” and the “importance of recognizing that mental illness can affect anyone.”

Tens of millions of Americans have diagnosable depression of various types, impacting nearly 10 percent of the

population, according to the Anxiety and Depression Association of America, and roughly two to three million Americans are affected by obsessive compulsive disorder, according to the International OCD Foundation.

An hour prior to Sullivan’s speech, a mental health resource fair will provide community resources and practical, everyday tools to “more fully understand and manage mental health and recovery issues.”

Representatives from ISU Police Department and Student Health and Wellness will be available to provide information about on-campus resources in a question and answer session after Sullivan’s speech.

Story County Mental Health Expo, the National Alliance on Mental Illness on Campus and the Committee on Lectures are co-sponsoring the lecture.

Business Week to bring networking opportunities

BY KIRSTIE.MARTIN
AND CECILIA.ALEMAGNE
@iowastatedaily.com

The 2019 Ivy College of Business Week is from Sept. 16 to Sept. 20.

The week is jam-packed with fun events, from yoga on the lawn to packing meals with Meals from the Heartland.

There are various events and activities throughout the week, including freebies like coffee, snacks, a barbecue lunch, professional portraits and t-shirts.

“The purpose of the week is to provide opportunities for professional development, engagement with a service project and lots of opportunities for networking,” said Suzanne Lyndon, member of the 2019 Business Week Committee and program assistant for the business department.

Lyndon said the week will give students the chance to network with people from different businesses in the Ames area as well as talk with their peers about their experiences.

2019 Business Week includes the Netiquette Dinner, which is a new addition this year.

The Netiquette Dinner is for Iowa State students to learn how to behave when going out to dinner in a professional setting.

It is meant to teach students table manners and how to talk with potential employers and coworkers.

Rachel Geilenfeld, an Iowa State alumna and external relations manager for Sukup Manufacturing, will share her tips for fine dining and etiquette skills at the dinner event.

“Business Week is a great opportunity for students to network with fellow students, business professionals, faculty and staff,” said Raisbeck Endowed Dean David Spalding in a news release. “I encourage all students to take advantage of the chance to make connections and learn about careers from these wonderful businesses.”

The full list of 2019 Business Week events can be found on the Debbie and Jerry Ivy College of Business website. There are many opportunities to engage in service projects and network with potential employers.

Club brings coffee culture to campus

BY AMBER.MOHMAND
@iowastatedaily.com

Coffee culture is embedded in the Ames and Iowa State community, as there is a local shop within a mile of every corner.

For a group of students, talking about the drink and comparing different roasts has become an essential part of their campus learning experience.

The Coffee Club is a student organization that started three years ago as a way to bring coffee culture to Iowa State.

Kayla Kielkucki, a senior in event management and advertising and the president for Coffee Club, said she was part of the original group who created the club.

“I started the club three years ago with my really good friends — there

were about 10 of us and we all really just loved coffee; we really wanted to get a club started and try to organize something together and we started Coffee Club,” Kielkucki said.

Kielkucki was a barista for three years in her hometown.

The meetings can consist of a combination of informational meetings and trying various coffees.

For example, Kielkucki said there was a meeting about the different ways to roast coffee beans.

The club also tries various types of coffee, such as the most caffeinated roast.

“We drank the most caffeinated coffee at one of our meetings last year; that was one thing I would probably not have done unless I was trying with a group of people, and I wouldn’t have tried it on my own,” Kielkucki said. “It was actually good — I mean

it tasted pretty average honestly. It was called ‘Death Wish Coffee,’ so it sounded and just looked really aggressive, but I feel like it was basically just an average cup of coffee.”

There are about 20 to 30 students who regularly attend Coffee Club’s meetings.

“A lot of people are [coffee lovers or baristas] but also a lot of people come to the club to hang out and go for the social aspect, which is what we want.

We want it to be a networking opportunity for kids; you don’t have to like coffee if you just want to learn about it — that’s okay too,” Kielkucki said.

The club works with local organizations such as Cafe El Zapote, a partnership between St. Thomas Aquinas and coffee planters in El Zapote, located in the Copán region of Honduras.



AMBER MOHMAND/ IOWA STATE DAILY

Coffee culture is popular among Ames and Iowa State students. Coffee Club is a student organization for those who wish to try and learn about coffee.

The club brings in local coffee businesses, such as Cabin Coffee Co., to teach the club members about

creating a coffee shop.

Coffee Club has meetings every other Monday.



WILL KAPTAIN/ IOWA STATE DAILY

Humble Donuts, owned by a mother-and-son duo, recently moved in the space shared by Orange Leaf on Lincoln Way. The new donut shop offers a wide variety of mini donuts, satisfying all of your dessert needs.

New donuts in Ames

Humble Donuts moves in with mini treats

BY WILL.KAPTAIN
[@iowastatedaily.com](#)

Humble Donuts is a new donut shop that recently opened for business, occupying the space shared with Orange Leaf on Lincoln Way, which was formerly owned by Sweet Mini’s.

The restaurant has a cozy, welcoming atmosphere. The interior is clean and well illuminated. DK and his mother Eileen Ajiri are the new owners of the shop.

Choosing Ames for the location of the business was an easy decision, DK said. Eileen is an Iowa State alum who graduated in 1968.

“Well, I love Orange Leaf so much,

and when this one came up for sale last year, I was like, let’s do this because I love frozen yogurt,” DK said. “When we had the opportunity to add Humble Donuts, I thought, what a great match. You can have your froyo in the summer when it’s hot and you can have your donuts when it’s cooler in the fall. It’s a great combination.”

Humble Donuts is a more recent franchise in addition to the existing Orange Leaf.

“I love the concept of a mini donut,” DK said. “It’s very unique, and it’s time for this to come to Ames.”

The name Humble Donuts is reflective of the treats they sell.

“Well, we don’t serve huge donuts,”

DK said. “We don’t need to serve this massive donut; what we serve is cute, it’s little and it’s humble. We try to be humble in our size, yet bold in our taste. That’s how it got the name.”

You can’t find mini donuts many other places in Ames, let alone sold in a frozen yogurt shop.

“It’s the only mini, decadent-type dessert you can get here in Ames,” DK said.

It’s easy to see that the mother-and-son combo have strong feelings toward their donuts being popular here in Ames.

“You haven’t tasted a cake-style donut as good as these. Ever,” Eileen said.

The donuts are delicious, and among the large variety of options they provide, you are sure to find a favorite.

Ames Dog Park closed through Friday

BY JACOB.SMITH
[@iowastatedaily.com](#)

Ames Dog Park will be closed for annual maintenance Monday through Friday.

Annual maintenance entails spraying broadleaf weeds, aerating, fertilizing the turf and other facility maintenance needs, according to a press release.

The dog park, located at 605 Billy Sunday Road, is just one of the 38 parks and approximately 180 athletic, aquatic, instructional and wellness programs the parks and recreation department offers for people in Ames.

The dog park is a permit-required facility, and it is required for all park-goers to have a Facility Use Permit Tag attached to all dog collars and be visible at all times, according to the facility policies.

Part of the dog park’s facility policies require all dogs to have a current rabies vaccination certification to be displayed upon purchase of a permit.

Permits come at varying fees for residents and non-residents, depending on whether it is for annual, weekly or daily use.

Additionally, there is an increased rate for the first dog and then a lesser rate for any additional dogs.

The closest dog park to Ames is in Ankeny, located in Somersby Park at 1155 SW Ankeny Rd.

For more information, the Ames Community Center can be called at (515) 239-5350, and all rates and requirements can be found online at the Parks and Recreation homepage at [www.amesparkrec.org](#) underneath its dog park section in the facility directory.



IOWA STATE DAILY

Milo, a golden retriever, looks at his owner during the Howl-O-ween Party on Oct. 31, 2010, at Ames Dog Park.



COURTESY OF ACLU OF IOWA

High schooler Malika Davis was named the winner of the 2019 Robert Mannheimer Youth Advocacy Award on Sept. 12.

Ames High School student wins ACLU award

BY LOGAN.METZGER
[@iowastatedaily.com](#)

Fighting for the rights of others and standing up for what is morally right can be hard when you’re young, but one Ames High School student has done just that.

The American Civil Liberties Union (ACLU) of Iowa announced on Sept. 12 that Malika Davis of Ames is the 2019 Robert Mannheimer Youth Advocacy Award winner.

The ACLU of Iowa Robert Mannheimer Youth Advocacy Award is a \$500 cash prize given to a young Iowan aged 14 to 19 who has demonstrated a passion and advocacy for civil liberties. It is named in memorial of Des Moines attorney and civil liberties advocate Robert Mannheimer.

Davis, who is transgender, is being honored for multiple reasons. According to the ACLU website, these reasons include organizing a peaceful response to a Westboro Baptist Church visit to her school and her leadership as a youth board member at Ames Pride advocating for LGBTQIA+ issues.

“I’m not going to sugarcoat it and say it’s a cakewalk, but it’s a road that I’m walking and still walking. I’m taking it day by day,” Davis said in a press release.

Instead of engaging the organization in an “anti-protest,” Davis focused on organizing a show of solidarity for students to feel safe and welcome when the Westboro Baptist Church visited Ames High School this past April, their first appearance in the city in nearly a decade. Community members handed out breakfast items, covered the sidewalks in displays of positivity and greeted everyone who entered the school.

As a youth board member for Ames Pride, she has also helped plan several panels, lectures and youth-led sessions for parents and transgender students, such as the all-ages drag shows at the Ames Public Library.

Outside of advocating for LGBTQIA+ issues, Davis is also involved in her school’s trial and debate team, where she hopes to use the research and public speaking skills she’s cultivated to serve as an attorney for undocumented youth one day, according to the ACLU website.

“I want to use any platform I can and any tools I can to help advocate for marginalized communities,” Davis said in a press release.

A second-place award goes to Josephine Youngbear of the Meskwaki Settlement School. According to the ACLU website, Youngbear is an advocate for indigenous peoples and increased awareness of racial inequities.

A third-place award goes to Kevin Drahos of Linn-Mar High School. According to the ACLU website, Drahos served as his school’s first openly gay class president and student council president, a position in which he worked to increase understanding of LGBTQIA+ issues and gun violence. As a member of the State of Iowa Youth Advisory Council, he also wrote and advocated for legislation like net neutrality and automatic voter registration.

These students will be honored at the ACLU of Iowa Bill of Rights Brunch, which will take place from 10 a.m. to 12:30 p.m. Oct.12 at the Hilton Downtown in Des Moines.

COLUMN

We will maintain our rights

Leftist gun reform violates the Constitution

BY JOHN.ROCHFORD
@iowastatedaily.com

In Friday’s third debate for the Democratic nomination for president, gun reform policy took center stage yet again. Not surprisingly, the candidates appealed for the most draconian and tyrannical actions that have yet to be articulated on any issue. Referencing comments made last month to the media, Beto O’Rourke doubled down on his position to institute a mandatory buyback for “assault weapons.” In the debate, O’Rourke fervently declared, “Hell, yes, we’re going to take your AR-15, your AK-47. We’re not going to allow it to be used against our fellow Americans anymore.” A wild applause from the crowd ensued.

Less discussed in the media was the moment between Kamala Harris and Joe Biden. Biden supports an assault weapons ban but argued that an executive order for such a ban is not legal. “You can’t do it [an assault weapons ban] by executive order any more than Trump can do things when he says he can do it by executive order,” Biden said. Kamala Harris turned to Biden, smiling widely while laughing, and answered, “Well I mean I would just say hey Joe, instead of saying no we can’t, let’s say yes we can!” Biden replied, “Let’s be constitutional, we got [sic] a Constitution.” Though both candidates are wrong in their core belief that the federal government can infringe upon constitutional rights, Harris’s comments are simply naked authoritarianism, an authoritarianism that is protected by the fact that the vicissitudes of political action toward firearms by the new far left Twitter element of the Democratic Party happens to agree.

And certainly, you do not have to agree with the Second Amendment. You can also choose to hate guns, and I know there are many of you out there who do. You can choose to stump for the Second Amendment’s repeal, but that probably will not happen. You can do whatever you want in terms of activism for any given subject, so long as it does not violate an individual’s rights. And that is the kicker, what is



COURTESY OF GETTY IMAGES

Columnist John Rochford argues that leftist gun reform violates the Constitution. Rochford refers to candidates in the third Democratic debate who discussed their views on gun rights.

being called for in terms of firearm confiscation is violating individual rights.

What is interesting about mandatory buyback as a policy position — which is simply a euphemism for confiscation — is that for how much this “program” has been discussed lately, there has been no dialogue concerning how to enforce such a measure, which clearly would have to somehow be enforced by an agent of the state, ironically, backed by the force of a firearm. One important fact must be understood. The vast majority of gun owners would say, in the face of a mandatory buyback policy, that “the guns are not for sale.” Gun owners would say, and I believe rightfully, that you can make “criminals” of us, but we will not comply by surrendering the rights given to us legally. In order to get what you want with “gun reform” you on the left must be willing, as the Democratic candidates seems to be, to simply bypass the Constitution, and if something so tyrannical occurs, it will be an ominous time for our country. If anything in the Constitution does not matter and can be ignored, then nothing in the Constitution truly matters. This cannot be made so.

I have already written about the Democrats and leftists wanting to confiscate legal firearms, and that is certainly now more true than ever. The days of “Obama isn’t trying to take

your guns” are over, only because Obama is no longer president. The days of “trying to take your guns” have arrived and been made explicitly clear by the leftist Democratic candidates, and this could certainly be the new normal for the party. In fact, it is so normal, that Diane Feinstein’s 2019 Assault Weapons Ban Bill is still sitting, waiting for the proper amount of support. The bill states in the opening line that, “This bill makes it a crime to knowingly import, sell, manufacture, transfer, or possess a semiautomatic assault weapon or large capacity ammunition feeding device.” Notice a semiautomatic assault weapon, not just a rifle, is mentioned. The left is coming for all firearms, not only rifles, and they will be patient in doing so. This legislation clearly violates the Constitution, there is simply no doubt about this fact any longer.

Making criminals out of law-abiding people would be a serious mistake. Violating the Constitution so flagrantly would be a serious mistake. “Gun reform” in how the left desires will not end gun violence, and it is a serious mistake to ignore the real problems and focus on an inanimate object as the basis of your policy. There needs to be real, lucid discussion of solutions, but at the end of the day our rights do not end where your emotions begin.

EDITORIAL

First College GameDay in Ames a success

BY ISD EDITORIAL BOARD

If you tuned into ESPN’s College GameDay on Saturday, you witnessed a wildly successful presentation of Iowa State University, the city of Ames and the state of Iowa.

For those of you who don’t know, College GameDay is ESPN’s morning show where six sports personalities break down the day’s games, predict winners and losers and discuss the landscape of college football. It’s a traveling show, and each week, they pick a new location to film.

It’s a big deal to be selected, as it means your team is probably playing host to a pretty big game that week. Top-ranked teams facing off, intense rivalries and important games leading up to the playoff are what it takes to make the cut.

Saturday was Iowa State’s first time hosting College GameDay, ever! And what better reason to bring the national media to Iowa State than for the CyHawk game.

Cyclone and Hawkeye fans alike should be proud of the display they put on in front of Jack Trice Stadium. Fans arrived super early and stuck around, ensuring that the area behind the hosts was packed all show long. The heated rivalry and mutual ‘Iowan-ness’ of fans made for some fantastic signs. And nothing got out of hand.

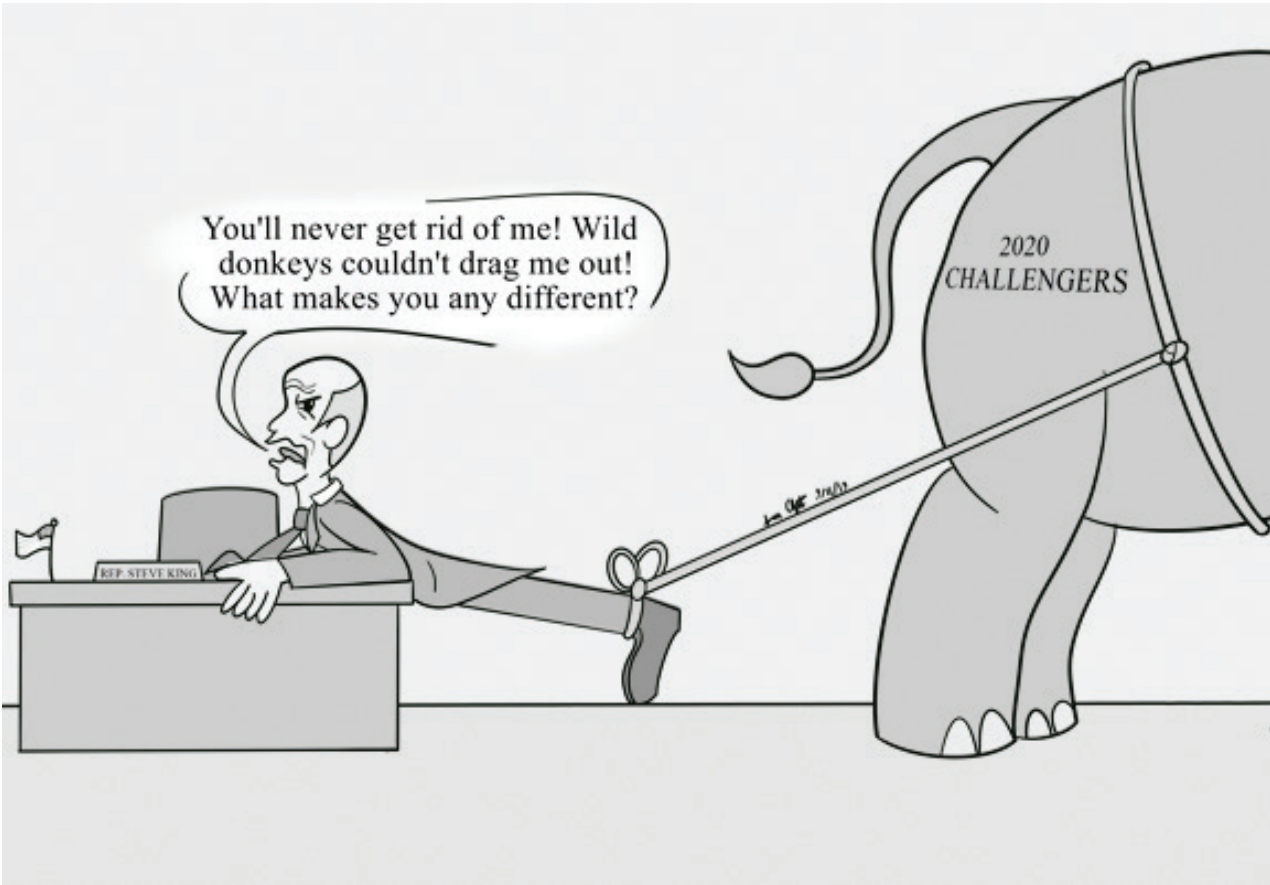
Nothing happened that would embarrass Iowa State, the University of Iowa, Ames or Iowa in general. And as “responsible” as that sounds, it’s a big reason that College GameDay will be back.

To those of you who attended the filming of College GameDay, you did Iowa State proud. Matt Cambell’s football team finally got some of the national recognition it deserved. Iowa State showed off its great game day atmosphere, including great tailgating and a loyal fanbase.

The game may not have turned out to be a great one — with a total of 35 points scored, uncooperative weather and a Cyclone loss, it was not the afternoon we were all hoping for.

But we hold our head high. Our first time hosting College GameDay was a big success.

CARTOON



SAM CLEMENT/ IOWA STATE DAILY

Political cartoonist Sam Clement illustrates Rep. Steve King, R-Ia., being pulled from his office by an elephant, which represents the 2020 Republican candidates challenging King.

Editorial Board

Annelise Wells, editor-in-chief
Melanie De Anda, opinion editor
Emily Berch, columnist
Seth Pierce, student

Opinions expressed in columns and letters are those of the author(s) and do not necessarily reflect the opinions of the Daily or organizations with which the author(s) are associated.

Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s).

Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Iowa State falls flat on big stage

Cyclones left kicking themselves

BY NOAH.ROHLFING
@iowastatedaily.com

Calling the 2019 Iowa State-Iowa game a Cy-Hawk game like no other would be selling this edition of the in-state rivalry short.

It was a game that had everything. The only thing it didn't have was a full-blown tornado — but what it did have was the longest combined weather delay in Iowa State history, as the skies conspired to delay the most-hyped edition of the rivalry since its return in 1977 for two hours, 55 minutes.

During the second of two lightning delays, the heavens opened up and torrential downpours put the rest of the game in doubt. Students stormed the field after catching security guards napping, providing some confusion and humor to a situation that left Iowa and Iowa State fans alike frustrated — and that ended in an 18-17 Iowa win.

Yet, at around 6:50 p.m., the game resumed play to the delight of a still nearly-full Jack Trice Stadium.

A trick-play after the first delay and a 73-yard touchdown coming out of the halftime break gave Iowa State a jolt of energy and put the Cyclones in the lead 14-6, with quick strikes and play design doing a number on the Iowa defense.

The crowd responded by getting loud — louder than the press box thought it would be with such a long delay and torrid weather.

But after all the circumstance and the stoppages, it turned into what this game was always going to be: a slugfest. Both

defenses were strong, and both offenses were held under 20 points for the game.

Iowa kept itself in the game with field goals — four of them, in fact — and Iowa State did its best to keep the Hawkeyes in the game with small mistakes and missed opportunities.

“The main thing for us is, we're not far off,” said coach Matt Campbell. “But it's execution and detail that's going to make the difference.

“Our kickoff return was atrocious. Cost us big-time in the football game tonight.”

Chances of note included two missed interception attempts — one by Mike Rose early in the third quarter and a late chance from three separate Cyclones in the end zone, none of whom could bring the ball down — and the Hawkeyes scored six points off of those almost-turnovers.

It's been four years since Iowa had a turnover in the Cy-Hawk game.

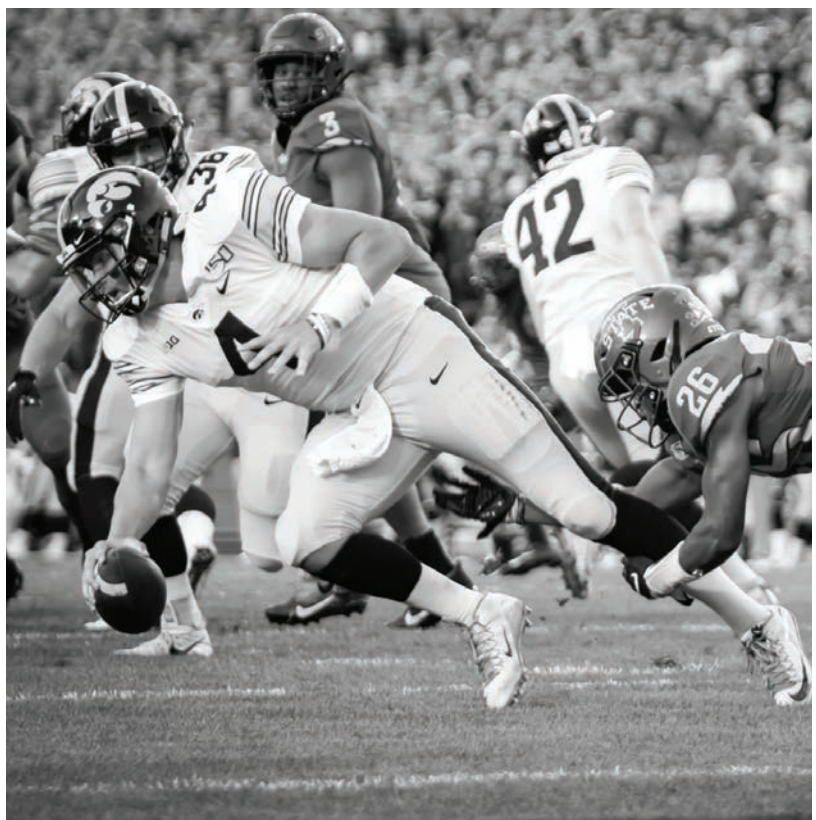
The offense chipped in with a few self-inflicted wounds of its own. In the second quarter, Purdy fumbled while going to the ground after a first-down gain and gave the Hawkeyes possession.

“I was just falling down and I think it was a linebacker that just got his hand in and got enough of it to make it come loose,” Purdy said. “It came out, so yeah, it hurt.”

The Cyclones came back from Purdy's mistake and put themselves in a position to win the game. But then in the second half, multiple offensive penalties at bad times stopped Iowa State from getting what it felt it deserved from those possessions.

Particularly on a fourth-down play with less than three minutes left and a one-point deficit.

Iowa committed a pass interference penalty that would have given Iowa State a first down inside the



GARRETT HEYD/ IOWA STATE DAILY

Sophomore defensive back Anthony Johnson rushes the quarterback for the sack during the Cy-Hawk football game Saturday.

Hawkeyes' 30 yard line.

But there was a flag in the Cyclones' backfield, too.

A holding call canceled out the penalty and a Brock Purdy overthrow of Deshaunte Jones gave the ball back to Iowa.

“It's something that we practiced over and over,” Purdy said of the throw. “He saw a certain thing, I saw a certain thing and we were just off the page.”

With backs against the wall, Iowa State's defense forced a stop and the Cyclones were poised to get the ball back with 85 seconds to get into field goal range.

But then Datrone Young incidentally

ran into Deshaunte Jones as the senior wideout was about to make a fair catch. The ball ricocheted off of Jones' back and into the waiting hands of Devonte Young for the Hawkeyes.

“I fair caught it because I [saw] the gunner coming down, and when I looked down, Speedy [Young] had ran into me,” Jones said. “The ball hit me in the back, and that's really all I remember.”

The Cyclones shot themselves in the foot one too many times, and instead of tasting a program-defining win, Iowa State ended a long, strange Saturday kicking itself and pondering what might have been.

Mistakes loom over season-defining game

BY ZANE.DOUGLAS
@iowastatedaily.com

Iowa State lost a grueling game Saturday by a score of 18-17, in perhaps their most important game of the year — the Iowa Corn Cy-Hawk game.

NO DETAIL SPELLS DISASTER

Iowa State totaled significantly more offense than the Hawkeyes on Saturday and controlled the tempo more often, but they lost thanks to several key mishaps.

“That's my job. That's my responsibility,” said coach Matt Campbell. “Obviously I didn't do a good enough job to make sure that those things were shored up.”

On the last play of the game, cornerback Datrone Young accidentally ran into punt returner Deshaunte Jones, causing a muff and sealing the game for the Hawkeyes.

To even get to this situation, the Hawkeyes could thank several other mistakes from their opponent.

On a kickoff in the fourth quarter, running back Johnnie Lang opted to bring the ball out and attempt

to return it. He was stopped at the 16-yard-line, which would've already solidified this as a bad decision, but then a penalty pushed them back 10 more yards. Only holding onto a five-point lead at the time, they had to punt from within their end zone.

The punt from Joe Rivera was not good. Not only was it short, but it had little to no hang time, which made it returnable.

Iowa started their drive within the Cyclone 30 and scored their only touchdown of the game.

Later in the game, on the last offensive drive of the game for the Cyclones, they were faced with a fourth and 13 around the Hawkeyes' 40-yard-line.

Opting not to kick, Iowa State tried to convert. On a comeback route, Jones was hit early and a flag came out.

But the penalty didn't give them a first down because right tackle Bryce Meeker was hit with a holding call resulting in offsetting penalties.

The Cyclones missed the conversion and never got the ball back.

TRICKERY KEEPS THEM IN IT

Iowa State led the first half by a score of 7-6, but those seven points



GARRETT HEYD/ IOWA STATE DAILY

Quarterback Brock Purdy scrambles from the pocket during the Iowa vs. Iowa State football game Saturday. The Cyclones lost 18-17.

needed the help of some trickery.

After the first weather delay, Iowa State had the ball and from their own 49-yard-line, they reached into their bag of tricks. Quarterback Brock Purdy took the snap and threw it to Jones on his right side. Jones caught it and threw it.

Jones was able to do this because Purdy threw a backward pass. Iowa

State made it look like a screen — a play they have no problem running — and Iowa defenders completely disregarded receiver La'Michael Pettway, who caught the deep pass from Jones and carried it to the end zone for a 51-yard score.

Jones was a quarterback in high school, which likely influenced the decision to use him as the thrower.

“Deshaunte, he can do so many things for us offensively,” Campbell said. “You want your seniors to play their best by the time they get to their senior year — well, he's living proof of that right now.”

The Cyclones tried it again in the game, but the Hawkeyes snuffed it out that time.

DELAYS HAVE NO EFFECT

Saturday's game was hit with two weather delays which caused a record amount of delay time at two hours and 55 minutes.

The game picked up after each delay early in the game. The first happened in the first quarter and the second came right at the beginning of the second.

Despite this, Iowa State looked strong out of each one and Campbell thinks that they have nothing to do with the mistakes.

“Unfortunately, I'd love to blame something else, but it's really not, it's us,” Campbell said.

Iowa State will get another home game next weekend against Louisiana-Monroe. They'll look to put the Cy-Hawk game behind them.

Indie-folk band to perform

The Head and the Heart will make next tour stop in Ames

BY CARIANN.RASMUSSEN
@iowastatedaily.com

In support of their new album, The Head and the Heart will take the stage Thursday night at Stephens Auditorium.

Succeeding “Son’s of Light” in 2015 and born out of the dry oasis of Joshua Tree, California, The Head and the Heart’s fourth full-length album “Living Mirage” is the tool that shaped both their adaptation in style and band dynamic.

With three albums and multiple Billboard chart toppers preceding this project — songs “All We Ever Knew,” “Lost in My Mind” and “Rhythm & Blues,” to name a few — the motion for putting a fourth album in the works was obvious as the American indie folk-rock band experiences larger and longer strides in the industry within their compound genre. However, the next step would be facing the reality of tackling challenges of the band’s relationships with one another and evaluating their shift in inspiration and sound.

The construction process for this particular album was complicated by the palpable disconnect between

the band’s members. It was no secret to anyone in the current group that the early years of the original folk-rock gang dominating the open mic night scene out of Seattle had long since passed.

Co-founders Josiah Johnson and Kenny Hensley had left the band and Matt Gervais was a new addition. Naturally, the group’s sound and disposition experienced some growing pains that hindered more than helped the record’s songwriting process in the beginning. Each person had their own story to tell, but as a collective they lacked the harmony to meld those stories together.

“It became pretty evident how fractured our friendships were,” said singer, guitarist and percussionist Jonathan Russell in an interview with Billboard. “It started out as a pretty involved process of trying to become friends again, trying to actually be humans with each other and not just talking at each other.”

Not without moments of toil and occasional snags on the new orientation of musicians, it would seem apparent “Living Mirage” ended up being a triumphant ice breaker for The Head and the Heart.



COURTESY OF CURTIS WAYNE MILLARD

Indie-folk group The Head and the Heart will perform Thursday night at Stephens Auditorium in support of their newly released fourth studio album, “Living Mirage.”

Released in May, the album unifies the mellow, rhythmic pop beats in tracks such as “Missed Connection” and “Honeybee” (written in collaboration with alt-pop artist Ryn Weaver) with emotional, instrumental anthems like “Saving Grace” and “People Need A Melody.”

This record is an expansion of the warm, buildable melodies with bright, airy vocals from Russell and

violinist-guitarist Charity Rose Thielen and a traditional indie-folk cadence they already demonstrated a mastery of in their previous albums. “Living Mirage” maintains these roots, but also achieves pop status with its more radio-ready beats and tonality.

The north doors on the ground floor of Stephens Auditorium will open at 7 p.m. Thursday for The Head and the Heart’s stop on their

“Living Mirage” tour. The performance will begin at 8 p.m. Tickets can be purchased at the Stephens Auditorium box office, online at Ticketmaster.com or by calling 800-745-3000. Every ticket purchased online includes a CD or digital copy of the touring album, “Living Mirage.” Instructions on how to redeem your album after your ticket purchase will arrive via email.

REVIEW

Pixies act their age on ‘Beneath the Eyrie’ album

BY ALEXANDER.GRAY
@iowastatedaily.com

Overproduced and often lacking in energy, “Beneath the Eyrie” is not a genre-breaking album, nor on par with any of the Pixies’ greatest work, but is a solid entry into their century-spanning discography.

The Pixies’ legendary status put great pressure on the release of 2014’s “Indie Cindy,” their first since “Trompe le Monde” in 1991 and Kim Deal’s departure in 2013. The final result was a mixed bag of tracks, compiled from their previous three EPs, without an ounce of the depth or staying power found in “Surfer Rosa” or “Doolittle.”

Their follow-up “Head Carrier” in 2016 similarly left much to be desired, and the band showed their age more than ever.

The Pixies’ return in the 21st century seemed more like a cynical cash grab at what brand power they had left than a triumphant return of rock legends.

However, “Beneath the Eyrie” is a near-return to form for the Pixies — their best effort in nearly 30 years. This is not the Pixies of the late 1980s, however, frontman Black Francis has reigned himself in. Now he acts as a crypt keeper, taking the listener on a tour of the gothic and macabre, his vocals leading you down a shadowy path, past crumbling headstones in a

long-forgotten graveyard.

“In the Arms of Mrs. Mark of Cain” is everything the Pixies should be and sets a heavy-hearted tone for the album. Black Francis’ haunting vocal performance twists the tale of Cain and Abel, accompanied by a galloping drumbeat and surfable guitar riff.

“Silver Bullet” paints a landscape of betrayal and revenge in winter of the American Midwest as the focal point of “Beneath the Eyrie.” Reverberated guitar wails evoke tall tales of spurred heroes and villains fighting for survival in a wild land of the unknown.

Weak writing spoils an already lethargic “On Graveyard Hill,” the most by-the-numbers song in “Eyrie.” Francis’ previous character studies in “Tony’s Theme” and “Crackity Jones” have some of the Pixies wittiest and most biting lyricism. Instead his portrait of a forlorn witch reaches for rhymes with “And when the moon grows smaller/ Donna picks out a flower/ Gives her a witchy power/ There in the witching hour.”

The album nearly grinds to a halt with following radio single “Catfish Kate,” playing it dangerously safe. Sleepy ballad “Ready for Love” is written without a muse, with uninspired lyrics not showing much love at all. Paz Lenchantin’s backup vocals in the track show her as little more than stand-in for the



COURTESY OF BMG

Pixies deliver a new sound with new album, “Beneath the Eyrie.”

void left by Deal.

Francis grabs you by the throat and barks in your face on a booze-fueled bender in “St. Nazaire.” The short and nasty track conjures Pixies of the past with a burst of rabid energy — a moment of levity in the b-side of the album.

“Beneath the Eyrie’s” haunted tour through Americana lore shows a maturation and greater focus than recent work, though the eccentric and dynamic Pixies who established the “loud-quiet-loud” format found in “Surfer Rosa” are now frail in the decades following. But the backbone of that band still remains — found scattered throughout the new album — with Francis finally bringing the Pixies into a new era.

VERDICT: 6/10

‘Saturday Night Live’ alum Jon Rudnitsky to bring night of laughs to campus

BY CAMERON.BRISTOW
@iowastatedaily.com

Comedian and actor Jon Rudnitsky is set to perform for SUB Comedy Night at Iowa State’s Maintenance Shop this Thursday.

Rudnitsky previously performed at Iowa State in 2016. He is best known for being a cast member on the forty-first season of “Saturday Night Live” and for starring alongside George Clooney in Hulu’s “Catch-22” mini-series. Rudnitsky has also been seen on the big screen, recently leading in the 2017 film “Home Again” with Reese Witherspoon and Nat Wolff.

Rudnitsky is a master of the comedy craft, even earning the John Ritter Memorial Award For Outstanding Comic Performance from his studies at University of Southern California’s BFA Acting Conservatory program, in addition to being named as one of the “New Faces” at the renowned Montreal Just for Laughs Comedy Festival.

In 2015, Rudnitsky joined “Saturday Night Live” as a featured player. During his time on the show, Rudnitsky brought his signature comedy stylings to a wide audience, best evidenced through his acclaimed “Dirty Dancing” bit on the show’s “Weekend Update” segment. He also did numerous impressions, including John Mayer and Wolf Blitzer, and was featuring in fan-favorite sketches, including “Space Pants” with Peter Dinklage and a commercial parody for Totino’s Pizza Rolls. Whether it is getting whipped cream licked off his face by Miley Cyrus or being a pirate alongside

Chris Hemsworth, Rudnitsky knows how to make all audiences laugh.

Unlike traditional comedians, Rudnitsky focuses on all elements of his performance rather than exclusively telling jokes. In crafting his act, the “Saturday Night Live” alum proclaims to not only be a comedian, but a dancer as well. Recently performing stand-up on “CONAN,” Rudnitsky can be seen blending music, nonstop movement and his unique, eccentric, yet relatable comedy style together, bringing countless laughs to any given audience. Rudnitsky also proved his ability to perfectly mix dancing with improv comedy in a 2017 appearance on “Harry.”

Being on “Saturday Night Live” during the busy election season, viewers were not always able to see Rudnitsky’s full range in action. In his live shows, however, audiences are able to experience a super fun and high-energy night of laughs, Rudnitsky explained in a recent Kansas City Live interview.

“[People can expect] a lot of moving and shaking up there; it’s a big physical act, it’s a lot of dancing, it’s a silly good time,” Rudnitsky said. “Some impressions... it’ll be fun!”

If Rudnitsky’s previous television show appearances are any indication, audiences can expect to be fully engaged in his captivating and dynamic performance, getting world-class entertainment from the comfort of their campus.

Doors to SUB Comedy Night with Jon Rudnitsky open at 8:30 p.m. Thursday at the Maintenance Shop, with the event beginning at 9 p.m. Entry is completely free.

has taken on many names, the main point of the month is to celebrate the cultures recognized by the month and to remember the diversity those cultures bring to the United States. She said the month can mean a lot of different things for a lot of different people and everyone celebrates it differently, whether by celebrating a language, traditions or the family-centric culture.

Every year there are multiple events put on at Iowa State to celebrate National Hispanic Heritage Month, and this year is filled with 10 events all month long.

Mextasy both reflects on and expands upon William “Memo” Nericcio and Guillermo Nericcio García’s award-winning book “Tex[t]-Mex: Seductive Hallucinations of the Mexican in America.” In addition to racist artifacts from American mass culture, the show also features works that are “xicanosmotic,” or the fusion of cultures and histories of the U.S. and Latin America.

All Latinx students are invited to join and connect in the Gold Room to kick off celebrations in honor of their heritage. Food, music and networking will be provided.

6 p.m. Sept. 17, Great Hall, Memorial Union.
Cati de los Ríos responds to Leigh Patel's (2018) recent call to imagine both schools and literacy as a sanctuary for immigrant

This symposium is set to engage memory, incite conversation and encourage cross-cultural connections throughout the Iowa State campus, Iowa and the Midwest. Events throughout the day include dynamic panels with Iowa State students, faculty, staff and local and national experts, presentations on Iowa State initiatives and a keynote address on stereotypes from author and curator William “Memo” Nericcio.

“A major event that will be happening during Latinx Heritage Month is the 25th year Anniversary Symposium held by the U.S. Latino/a Studies Program,” Shell said. “The symposium is open to all members of the ISU community that will engage memory, incite conversation and encourage cross-cultural connections throughout the ISU Campus, Iowa and the Midwest. This 25th-year celebration is a major accomplishment for this program and it is important that as a community we continue to support the great work that they do.”

For more information on the symposium and to register, go to the Department of World Languages and Cultures website.

"Beyond celebrating this month, [remember] that Latino or Hispanic heritage is important and is valuable and is to be celebrated year-round, not just through mid-September to mid-October," Sloan said. "Let's not forget about us for the rest of the year."

A group of Iowa State football fans are gathered at a game. In the foreground, a man wearing a bright yellow wig and glasses holds a large white sign that reads "HAWKEYES HATE RANCH" in bold, colorful letters. To the left of the word "RANCH" is a drawing of a ranch dressing bottle. He is wearing an orange Iowa State jersey with the number 33. To his right, another fan in a red hard hat and orange jersey is looking down at a smartphone. In the background, other fans are visible, some wearing orange hard hats. A sign in the background reads "CHRISTIAN MCGAFFREY JUST COFFEE" and another says "#hawk4life". The scene is outdoors, likely at a stadium.

A large crowd of people, many wearing orange hard hats and carrying flags and signs, gathered for a rally. Visible signs include "THE ALPHABET WAS MORE THAN TENNESSEE", "HOUSE OF H...", and "F... the IG". A sign on the left reads "CARTOON" and "KILLING HUMANITY".

CAITLIN YAMADA/ IOWA STATE DAILY

The pit featured a variety of different signs and flags supporting Iowa State, Iowa and a variety of other schools throughout the nation.



CAITLIN YAMADA/ IOWA STATE DAILY
Fans in the pit had camped out the night before
to get front row spots for the event.



CAITLIN YAMADA/ ISD
Many of the signs played off of pop culture references and memes.



CAITLIN YAMADA/ IOWA STATE DAILY

The pit for the event held 500 to 700 people. There was also grass area behind and around the stage that were filled with fans.

Story City
733-2844
1533 BROAD ST

Ames
663-0819
3300 NORTH GRAND

Ames
232-5015
316 LINCOLNWAY

Ames
233-5550
HWY#30 DAYTON EXIT

GRAND AVE

Lincoln Way

HWY#30

DUFF AVE.

I-35

Lincoln Way
Ames, 232-5715

3300 North Grand
Ames, 663-0819

1533 Broad St.
Story City, 733-2844

Hwy 30/Dayton Exit
Ames, 233-5550

WE ACCEPT